

UNIVERSITY OF EAST LONDON

COURSE SPECIFICATION

Course Aim and Title	MA Filmmaking
Intermediate Awards Available	PGDip Filmmaking PGCert Filmmaking
Teaching Institution(s)	UEL on campus
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N /A
UEL Academic School	Arts and Creative Industries
UCAS Code	N /A
Professional Body Accreditation	N /A
Relevant QAA Benchmark Statements	P313 Film Production
Additional Versions of this Course	N /A
Date Specification Last Updated	April 2022

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Acquire and develop practical and critical skills in the techniques of film and video production.
- Study a broad range of film and video cultures from different parts of the world and from different historical periods.

What you will learn:

Knowledge

1. The context and character of cinema and the broader moving image industries from an international and historical perspective.
2. The relevant technologies of moving image production.

Thinking skills

3. How to conceptualise the links between theory and practice.
4. How to identify where audio-visual production of the past is relevant to audio-visual production of the present.

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5. How to develop your own ideas in relation to specified films and other texts.
6. How to analyse the complexities of film and video cultures.

Subject-Based Practical skills

7. Competence in relevant film and video technologies. This will involve developing skills in editing, lighting, sound, cinematography and directing.
8. Competence in writing skills such as scripting and the preparation of treatments and synopses.

Skills for life and work (general skills)

9. How to organise and manage a workload effectively.
10. How to locate and select sources of information for written work and research.
11. How to work collaboratively.
12. How to give oral presentations

Learning and Teaching

Knowledge is developed through

- lectures
- seminars
- workshops
- tutorials – with academic and personal tutors
- field visits and invited speakers
- guided and independent reading and research
- student-led presentations

Thinking skills are developed through

- reflective written activities with feedback
- seminar discussion
- workshops
- field visits
- student-led presentations

Practical skills are developed through:

- technical production workshop
- library and archive research

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- essay and treatment writing
- student-led presentations
- research seminars
- independent research
- managing learning tasks.
- work with autonomy, discipline and professionalism

Skills for life and work (general skills) are developed through

- essay and report writing, group presentations, independent research portfolio.
- collaborating in a small group as a leader or participant to solve a specific problem
- presentations of reports of seminar research and group presentations
- defining the parameters of a problem, researching it autonomously and managing the research process
- undertaking research within an organisation (optional but encouraged)

Assessment

Knowledge is assessed by

- film and video production
- essays
- writing for film and video productions
- research portfolio

Thinking skills are assessed by

- film and video production
- essays
- writing for film and video production
- research portfolio

Practical skills are assessed by

- film and video production
- essays
- writing for film and video production
- research portfolio

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Skills for life and work (general skills) are assessed by

- essays
- research for production projects
- group collaboration on film and video production
- engaging with external agencies

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

While there is not a compulsory placement element on MA Filmmaking course, students who take the option MS7540 Investigating Media and Communication Industries will be supported in securing a study-work placement opportunity. The course is organised in conjunction with a variety of partner organisations who have agreed to support and assist in placements, and students will also be supported in seeking study-work placements with other media and communications organisations. All placements will be agreed at the discretion of external organisations and are not guaranteed, but provision will be made to support all students including through agreements made to pursue their own employment or project, where appropriate, and also by providing UEL-based work-study placement opportunities. Students will normally achieve one placement of at least two weeks' duration in an approved organisation. In conjunction with partner organisations some events and activities will take place at offices and other venues in London. Students will have the opportunity to travel to other partner organisations for on-site talks and visits, and to other venues for events but there is no requirement for travel outside London.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.

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7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	MS7505	Narrative Cinema	30	Core	N
7	MS7533	The Moving Image	30	Option	N
7	MS7515	Documentary Cinema	30	Option	N
7	MS7502	Audiovision	30	Option	N
7	MS7540	Investigating Media and Communication Industries	30	Option	N
7	MS7545	Screenwriting	30	Option	N
7	MS7000	Professional Practice and Research Methods (Mental Wealth)	30	Core	N

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7	MS7001	Final Project	30	Core	N
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Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

To ensure consistent standards of delivery and student support across the course, full-time and part-time students will both start in September. There are three 30 credit core modules, and four 30 credit option modules within the MA Filmmaking Course. Students will take all three Core modules and three Option modules.

Whilst the course is complete in itself in terms of core and option modules, in recent years some students have requested the opportunity to take individual option modules from other MA courses which specifically complement their research and/or career pathways. Indicative examples of such modules are Actor Training in MA Acting and Personal and Professional Practice in MA Fine Art. It is clearly to the academic and professional advantage of the student that such opportunities for interdisciplinary study and practice are supported and facilitated. However, it should be noted that they will only be confirmed with the agreement of both course leaders and module leaders.

Part-time students will normally take the one core (MS7505 Narrative Cinema) and one option module in their first year of study.

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on this course or other relevant courses.

The overall credit-rating of this course is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

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The duration of this course is one calendar year full-time if enrolment is in September, and two calendar years part-time. The time limit for completion of a course is four years after first enrolment on the course.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

There are no fixed additional costs and production equipment and post-production facilities are provided free of charge. However, there may be some minor costs for trips off-campus or for specific production materials. Production costs for projects, (e.g. travel, cast expenses, props, etc.) will normally be met by the student.

Alternative Locations of Delivery

N / A